

NATALIE SETTLES

DRAWING PATTERNS IN ART AND SCIENCE

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AWARDS & RESIDENCIES

Artist-in-Residence Tonsor Lab for Plant Evolutionary Genetics, a two year social sculpture project based in the, University of Pittsburgh, PA, Jan 2011 - present

Fellow of the STUDIO for Creative Inquiry, supporting and advancing the work of artists at the intersection of art, science, and technology, Carnegie Mellon University, Pittsburgh, PA, 2012

Wisconsin Arts Board Artist Fellowship, (\$8000) awarded biennially to 5% of applicants, with funding from the State of Wisconsin, and the National Endowment for the Arts, 2008

Artist-in-Residence, a three week new work residency in Fellesverkstedet Myren Grafikk, Myren Gård, (The Workshop at Myren Botanic Garden), Kristiansand, Norway, June 2005

SOLO EXHIBITIONS

2011 *Marginal: A New Wall Drawing Environment*, Friesen Galleries, Northern Nazarene University, Boise, ID

2009 *The Natural Motif: New Drawings by Natalie Settles*, Charles Allis Art Museum, Milwaukee, WI

2003 *Domestication: A Tale of Two Species*, 734 Gallery, University of Wisconsin-Madison

SELECTED GROUP EXHIBITIONS

2011	<i>Drawn In Pittsburgh Biennial</i>	California Polytechnic, San Louis Obispo, CA Pittsburgh Center for the Arts, PA
2010	<i>Between the River and the Sea</i>	Pyle Center, University of Wisconsin-Madison, WI
2009	<i>High Honors: WI Arts Board Fellows</i>	WI Academy of Sciences, Arts & Letters Gallery, Madison, WI
2008	<i>Language Skills Map of The World</i>	Westmont College, Santa Barbara, CA North Dakota State University, Fargo, ND
2007	<i>Postcards From the Edge The Most Curated Biennial in the Universe Transformation: Art-Science Collaborations</i>	James Cohen Gallery, New York, NY Apexart, Brooklyn, NY Rochester Contemporary Lab Space, NY
2006	<i>Jubileumsutstillingen CKF 125 År Paper Spot the Dog</i>	Kristiansand Kunstforening, Norway Skestos Gabriele Gallery, Chicago Alaska Museum of History and Art, Anchorage, AK
2005	<i>Forward: A Survey of Wisconsin Art Now Grafikk Fra Fellesverkstedet Myren Grafikk 4 Amerikanske Grafikere International Print and Drawing Exhibition</i>	Charles Allis Museum of Art, Milwaukee, WI Galleri 1918, Kristiansand, Norway Smia Galleri, Kristiansand, Norway Bradley University, Peoria, IL
2004	<i>Contemporary Printmaking,</i>	Gallery 218, Milwaukee, WI
2003	<i>Centro-Oestes Nucleo: Madison Centro-Oestes Nucleo: Madison</i>	Gallerie Casa Thomas Jefferson, Brazil Museu de Arte de Brasilia, Brazil

SELECTED PROFESSIONAL ACTIVITIES

Adjunct Assistant Professor, School of Art, Carnegie Mellon University, August, 2010 - present

Artist's Talk, Visiting Critic, Northwestern Nazarene University, ID, 2011

Talk, Panelist, DASER, National Academy of Sciences, Washington DC, 2011
Artist's Talk, Pittsburgh Biennial, Pittsburgh Center for the Arts, 2011
Artist's Talk, Art & Biology Seminar, Carnegie Mellon University, Pittsburgh, PA, 2011
Visiting Critic, Extreme Studio, Carnegie Mellon University, Pittsburgh, PA 2010
Program Committee Member, Geneva Forum on the visual arts, invitational appointment, Madison, WI, 2010
Artist's Talk, The Bartell Theatre, Madison, WI, 2009
Artist's Talk, Madison Museum of Contemporary Art, WI, 2009
Artist's Talk, Wisconsin Academy of Sciences, Arts and Letters Gallery, Madison, WI, 2009
Artist's Talk, The Charles Allis Museum of Art, Milwaukee, WI, 2009
Studio Work, Independent Research in Biology and Victorian Design, Cambridge, London UK, Jan-May 2007
Guest Lectures, Artist's Talk, Northern Illinois University, DeKalb, IL, 2006
Portfolio Exchange and Exhibition Co-Chair, Coordinator, and Participant, Transformation Portfolio of artist-scientist collaborations, Southern Graphics Council National Conference, Madison, WI, 2006
Artist's Talk, Anchorage Museum of History and Art, AK, 2006
Panelist, Panel Discussion Co-host, Transformation Portfolio, Southern Graphics Council Conference, WI, 2006
Guest Lecture, Governors State University, University Park, IL, 2006
Guest Lecture, University of Wisconsin Madison, 2004
Artist's Talk, Visiting Critic, Northwestern College, St. Paul, MN, 2004
Artist's Talk, Guest Lecture, Bethel College, St. Paul, MN, 2004
On-site Modelmaker, Smithsonian Institution, Office of Exhibits Central, Madison, WI, February 2004
Intern Modelmaker and Sculptor, competitively awarded appointment, Smithsonian Institution, Office of Exhibits Central, Washington DC, Sept. - Dec. 2003

SELECTED PRESS & BIBLIOGRAPHY

Pittsburgh Post-Gazette, *Pittsburgh Biennial is Living Large at Pittsburgh Center for the Arts*, Mary Thomas, 10/19/11
 New Times - San Luis Obispo, CA, *Coloring in the Lines: 'Drawn In'*, Anna Weltner, 10/13/11
 Pittsburgh City Paper, *The Pittsburgh Center for the Arts' leg of the Pittsburgh Biennial offers art evoking a chaotic world*, Bill O'Driscoll, 10/5/11
 Times Press Recorder - Santa Maria, CA, *Eight artists 'Drawn In' for Cal Poly group show*, 9/30/11
 Pittsburgh Quarterly, *Art Thoughts: The Provocative Pittsburgh Biennial*, Graham Shearing, Fall /11
 Carnegie Magazine - Carnegie Museums of Pittsburgh, *Pittsburgh Bred*, Christina Rouvalis, Summer/11
 Pittsburgh Post-Gazette online, *Expanded Pittsburgh Biennial Plans Exhibits in 5 Sites*, Mary Thomas, 5/7/11
 Isthmus - Madison, WI, *Bright spots: Isthmus critics look back at 2009 in Madison culture*, Jennifer A. Smith, 12/24/09
 Cap Times' 77 Square - WI, *Made in Madison: Local artists tell their tales*, Lindsay Christians, 7/23/09
 Cap Times' 77 Square - WI, *Off the Wall: Transcribe*, Lindsay Christians, 4/19/09
 Wisconsin People and Ideas - Wisconsin Academy of Sciences, Arts and Letters, *Growing Our Own: Wisconsin Celebrates its 2008 Visual Arts Fellows*, Jennifer A. Smith, Spring /09
 Shepherd Express - Milwaukee, WI, *Art and Science*, Peggy Sue Dunigan, 4/2/2009
 Santa Barbara News-Press, *Etching Messages*, Josef Woodard, 9/26/08
 BadAtSports.com, *Episode 49: Reviews and Sniping*, 8/27/06
 Exhibition catalogue, *Spot the Dog*, Anchorage Museum of History and Art, Julie Decker, '05
 Fædrelandsvennen - Kristiansand, Norway, *Grafikkutstilling på Smia*, Nina Skråmestø Nesheim, 6/21/05
 Exhibition catalogue, *30th Bradley International Print and Drawing Exhibition*, Bradley University, '05

EDUCATION

MFA, University of Wisconsin-Madison, 2003
 BA (hons), Fine Art, Northwestern College, St. Paul, MN, 2000
 Additional Studies: University of Minnesota, St. Paul, 1999